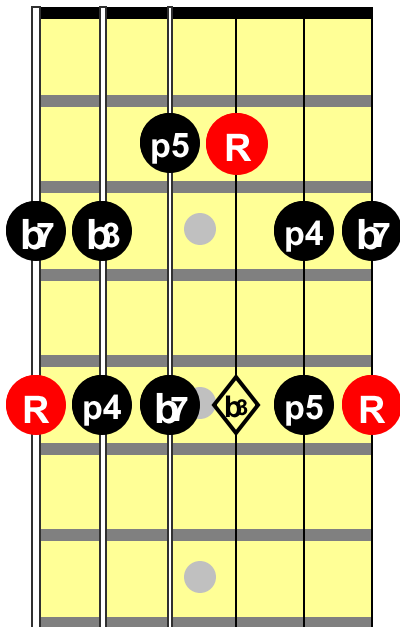


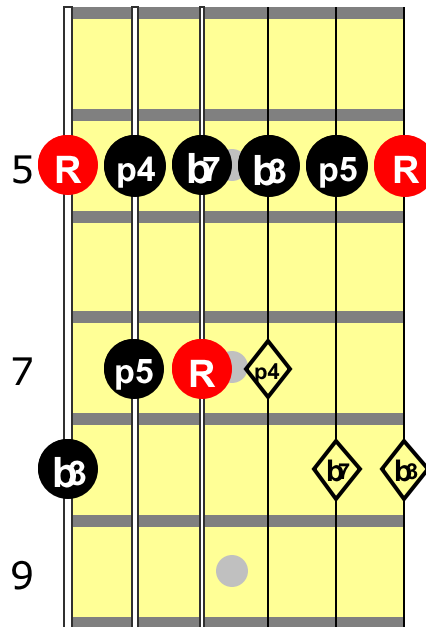
A Minor Pentatonic Scale - Lesson 10

Scale formula
1 b3 4 5 b7

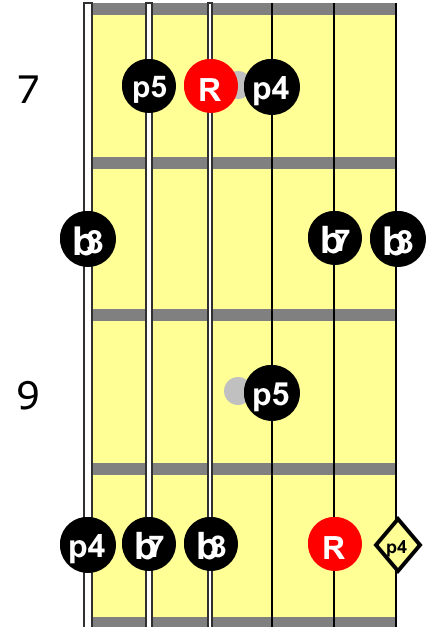
Root E G form



Root E E form

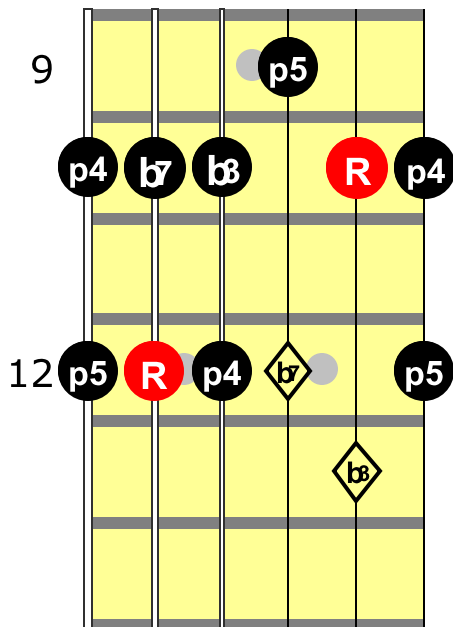


Root D D form

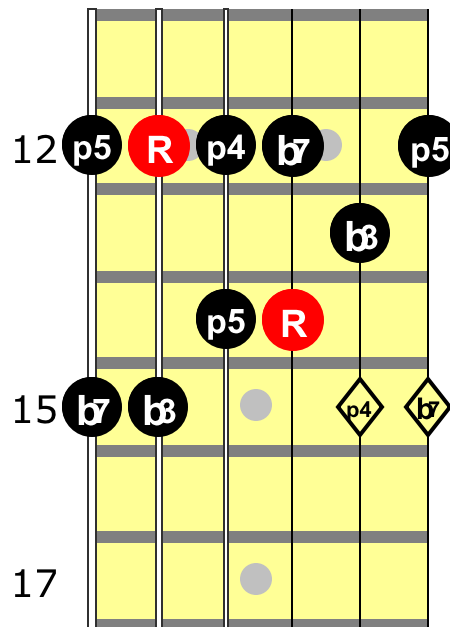


The diamond shape is the only possibility of tone bending, on th b3, P4 , b7

Root A C form



Root A A form



Learn each position separate with Sequences.

Try tone bending on each position.

Practice in all 12 keys using cycle of 5ths finding the first position first .

Practice each scale assending postion and descending other position.

Memorise a lick in each position.