A Minor Pentatonic Scale - Lesson 10

Scale fromula 1 b3 4 5 b7

9

Root A C form



Root E G form Root E E form Root D D form 7 p5 R p4 p5 R 5 R p4 b7 b8 p5 R by bs p4 b7 by bs p5 R 7 R p4 b7 6 p5 R 9 p4 b7 b8 R

The diamond shape is the only possibility of tone bending, on th b3, P4, b7

Root A A form

Learn each position seperate **p**5 9 with Sequences. 12 p5 R p4 b7 **p5** R p4 by bs Try tone bending on each position. bB Practice in all 12 keys using p5 R cylce of 5ths finding the first 12 p5 R p4 (b) **p5** position first. 15 by b3 Practice each scale assending postion and descending other position. 17 Memorise a lick in each position.